

THE CHURCHES

FIRST PRESBYTERIAN.
Rev. George L. Curtis, pastor. Sunday services: Morning Worship at 10:30 A. M.; Sabbath-school, 12:10; Christian Endeavor, 7. Evening worship, 7:45 o'clock. Prayer-meeting each Wednesday night.

WESTMINSTER CHURCH.
Rev. Wm. T. Wilcox, pastor. Divine worship at 10:30 A. M. and 7:45 P. M. Sunday-school at 12 M. Young People's prayer-meeting at 7 P. M. Wednesday, 8 P. M., prayer and conference. A cordial welcome to all.

PARK METHODIST EPISCOPAL.
Rev. John Ogden Winner, pastor. Sunday services: Morning Worship at 10:30; Sunday-school at 12 M.; Junior Epworth League 3:30 P. M.; Epworth League Vesper service, 7:00 P. M.; Evening Worship, 7:45; Prayer meeting, Wednesday, 8 P. M.; All seats free. Everyone welcome.

GERMAN PRESBYTERIAN.
Sunday services: Preaching by the pastor, Rev. Remi J. Buttinghausen, at 10:30 A. M. and 7:30 P. M. Sunday-school at 2:15 P. M. Prayer-meeting Tuesday at 8 P. M. Young People's Society, Friday, at 8 P. M. Young Men's Christian Association meets on Thursday evening at 8 P. M.

FIRST BAPTIST CHURCH.
Rev. Henry S. Potter, S. T. D., pastor. Sabbath preaching services at 10:30 A. M. and 7:30 P. M. Sunday-school at 12 M. Christian Endeavor meeting Tuesday at 8 P. M. General prayer and conference meeting Wednesday at 8 P. M. Junior Endeavor Tuesday at 8:30 P. M. Everybody welcome. All seats free.

WATSESSING M. E. CHURCH.
Rev. J. W. Ryder, pastor. Devotional meeting 9:30 A. M. Preaching, 10:30 A. M. Sunday-school, 2:30 P. M. Epworth League, 6:30 P. M. Preaching, 7:30 P. M.

GLEN RIDGE CONGREGATIONAL.
Corner of Ridgewood Avenue and Clark street. Sunday morning worship at 10:30; Sunday-school at 12 M. Young People's Society of Christian Endeavor, 7 P. M. Evening Service at 7:45. Wednesday evening, prayer-meeting at 8 o'clock.

CHRIST EPISCOPAL.
Corner Bloomfield and Park avenues. The Rev. Edwin A. White, rector. Sunday services: Celebration of Holy Communion, 8 A. M. Sunday-school, 9:30 A. M. Morning prayer and sermon, 11 A. M. Evening prayer and sermon, 4:30 P. M.

CHURCH OF THE SACRED HEART.
The Rev. J. M. Nardello, pastor. Rev. Charles Tischler, assistant. Sunday Masses, 6:30, 8:00, 9:15 and a high mass at 10:30 A. M. Vesper Service at 4:30 P. M.

MONTGOMERY CHAPEL.
Wilson S. Phraner, superintendent. Preaching every Sunday evening at 8 o'clock. Service of song at 7:45 P. M. Sunday-school at 8 P. M. Young people's Meeting at 7:15 P. M.

During the week the gymnasium and reading-room will be open for men and boys on Monday, Tuesday, Wednesday and Saturday from 7:30 to 10 P. M., and on Saturday from 2:30 to 5:30 P. M.; for ladies and girls on Thursday from 7:30 to 10 P. M. Montgomery Chapel Cadets will drill on Friday evening.

CHURCH OF THE ASCENSION.
(Episcopal).

Montgomery and Berkeley avenues. Rev. W. T. Lipton, rector. Services: Sundays—Morning prayer and sermon, 10:30 A. M.; Evening prayer and sermon, 8 P. M. Holy Communion every Sunday 8 A. M., and the first Sunday in the month at 10:30 A. M.; also on saints' days at 8 A. M. All seats free. Sunday-school, 12 M. Everybody welcome.

BROOKDALE REFORMED.
Sunday services: Sabbath-school 9:45 A. M.; Preaching service 10:45 A. M.; Christian Endeavor, 7:15 P. M. Preaching services 8 P. M. Prayer meeting on Wednesday evening at 8 o'clock.

EAST ORANGE BAPTIST CH.
Prospect street. Services at 11 A. M. and 7:45 P. M. Sunday-school, 2 P. M. Prayer-meeting, 7:45, P. M. Friday.

UNITY CHURCH (UNITARIAN).
Unity Church (Unitarian), Montclair, Church St., next to the Public Library. Morning service at 11. Unity Graded Sunday-school and Conversation Class at 9:45 A. M. Unity Alliance meets on the last Tuesday of each month at 2:30. Dante Circle Tuesday afternoons at 4.

ST. JOHN'S LUTHERAN CHURCH.
Corner Liberty street and Austin place. Rev. Chas. H. Francke, pastor. Services, 10:30 A. M. and 7:45 P. M. English services the first and third Sunday evenings in each month. Sunday-school at 12 M. Ladies' Aid Society first Thursday of every month at 8 P. M.

GOSPEL HALL.
464 Bloomfield avenue. Gospel meetings Tuesday, Saturday, Sunday at 7:45 P. M. Sunday-school at 8 o'clock P. M. You will be welcome.

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by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian tube. When this tube is inflamed you have a rumbling sound or imperfect hearing, and when it is entirely closed deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition, hearing will be destroyed forever; nine cases out of ten are caused by Catarrh, which is nothing but an inflamed condition of the mucous surfaces.

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NEWARK THEATRES.

PROCTOR'S THEATRE.

Commencing Monday, May 20, and for the summer season, the Proctor Players will take possession of Proctor's Place Theatre and offer a series of dramatic and comedy successes with a change of bill weekly and at prices that seem ridiculous. The opening bill will be Edward Sheldon's remarkable race problem play "The Nigger," which proved to be the greatest dramatic success of the New Theatre. "The Nigger" is a great play. It is a great play because it is true, and because the truth is portrayed with consummate skill and daring. It is a story of the South, but its heart appeal is universal. Heading the cast is no less a personage than Guy Bates Post, who created the leading role at the New Theatre, and who has been identified with the play ever since.

Assisting Mr. Post will be Louise Marshall, Frances Williams, Pearl Ford, Caroline Harris, G. Swaine Gordon, Harry English, Harry H. Forsman, J. H. Doyle and Claude Henry. There will be two performances daily and the prices will be 10, 20 and 30 cents at the matinees and 10, 20, 30 and 50 cents at evening performances.

MINER'S THEATRE.

An old acquaintance who pays us a visit once a year, and each time leaves a good impression is the famous Tom Miner's "Bohemian Burlesques," termed "The Big Scream," which will be at Miner's Theatre, Newark, next week for a return engagement. The organization, headed by Andy Gardner as "Patsy" has the reputation of always having a good show and from what can be learned in advance, it appears that this season's aggregation of performers is the strongest, in the sense of talent, that has ever appeared under the caption "Bohemians." The big special feature is still Charmin, the most perfectly formed woman on earth, who will again distribute those original "souvenirs" to the ladies and a few lucky men, while she daringly swings high up aloft on a trapeze. On Thursday evening a waltz contest will be held with a fine diamond ring as the first prize.

NEWARK THEATRE.

Of all great cities London is still the greatest. Its population is greater by nearly 3,000,000 than that of our own "Greater New York." No other city has so many world wide interests. It is the most powerful magnet of mental moral and material forces that man has ever built. Even its antiquity is impressive, for London is more than 2,000 years old. Today it contains more Irishmen than Dublin, more Scotchmen than Edinburgh and more Jews than all Palestine.

Because of its importance as the metropolis of the world a pictorial ramble through the city which will be made via Lyman H. Howe's Travel Festival at the Newark Theatre next week, commencing Monday matinee, promises to be extremely interesting. Fashionable, political, financial and historical London will be visited. Everywhere in the streets, markets, parks etc., the endless tide of human life which flows constantly through "the 7,000,000 city" is seen at high tide.

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Manual Training Convention.

W. E. LaQuay, director of shop work in the local schools, attended the annual convention of the Eastern Art and Manual Teachers' Association held in Baltimore, Maryland, May 13 to 16 inclusive, and he gives a brief account of the work of the convention as follows:

This organization has a membership of about 1,200 teachers actively engaged in the teaching and supervision of art and manual training in the elementary and secondary public school systems and in institutions of higher education throughout the Eastern United States. It believes in the inter-relationship of the arts and crafts and the introduction of the theoretical and practical into the actual life of the pupils.

The many points of local and historical interest made Baltimore a fitting place in which to hold the convention.

The following brief sketch will serve to indicate the scope of the discussions and the trend of thought of prominent educators along these special lines of art and manual training.

On Tuesday morning Mr. E. R. Jackson of the United States Forest Service showed how forestry and forest activities could easily be made a valuable asset of the manual training work. During the afternoon, Mr. Frank Glynn explained somewhat in detail how the State of Connecticut, through its State Trade School recently established at Bridgeport, is trying to direct the activities of the large majority of its elementary school pupils, who may never enter high school, into a better preparation for the actual business of the wage earner. Mr. Glynn, who is superintendent of this school, presented some very interesting and remarkable features of the work undertaken.

The other addresses of the afternoon, "Vocational Training for Girls," by Florence M. Marshall of the Manhattan Trade School for Girls, and "The Relation of Design to Home Decoration," by Mr. Ensign of Pratt Institute, were intensely interesting and helpful.

On Wednesday morning the delegates listened with pleasure and profit to Meyer Bloomfield, who, as director of the Vocational Bureau of Boston, is in a position to know many of the problems to be met in connection with the training of boys and girls who leave the public schools at about 14 years of age and enter what he termed "the blind alley jobs," that is jobs where little or no chance for bettering their prospects for advancement in efficiency or increased wage presents itself, as for instance the paper boy, manufacturer, chocolate dippers in candy factories, etc. Both Mr. Bloomfield and Alvin E. Dodd, principal of the North Bennett Street Industrial School, spoke of the great saving of time and possibilities for increased efficiency by using these two years of the boy's or girl's time in part or whole time training for the actual problems of life which so many of them are compelled to take up at about 16 years of age.

The address on "Demonstration Drawing" by Dr. Haney of the New York schools, needs little comment, for throughout the educational world his lectures and articles on art in school work are regarded by teachers of art and design as authority of the highest type.

At 2 P. M. Dr. James Hopkins told of the conception and evolution of the international gatherings of educators for the promotion of art and art education in relation to the industries. These meetings are held every four years, this year's congress being held at the city of Dresden. As chairman of the American Committee of the Dresden Congress, Dr. Hopkins spoke of the growing tendencies on the part of European school authorities not only to recognize American school thought and activities, but also to profit by our experiences. That this was so, he said, was evidenced by asking the United States to occupy one-sixth of the floor space allotted to educational exhibits and furnish them of the lecturers at the Dresden meeting.

Over one-half of the American exhibit, which will be sent to Dresden shortly, was on exhibition at the Maryland Institute, Baltimore, and the members of the convention were able to inspect this work which represents so completely the thought and aims of our art and manual training work from all sections of our great country.

For two hours of the evening, Miss Katherine Ball, supervisor of art instruction, San Francisco, Cal., entertained and instructed her audience by her admirable presentation through lecture and lantern slides, of the value and possibilities of the Japanese color prints used in connection with art education.

Regular business, discussions and papers on different phases of art work occupied the remaining hours of the sessions.

There is a vital and growing interest in the work of this association, and one cannot attend its sessions and listen to such speakers as are provided and also come in touch with co-workers and their aims and ideas without getting much good from such contact.

Boards of education are, especially at this time of the year, sometimes reluctant to grant leave of absence to teachers in order that they may attend this meeting, yet the earnest teacher ought surely to more than recoup the loss of time in the added interest, knowledge and purpose to do better work that he or she should bring home and apply in the solution of local problems.

I believe that the content of many of the problems considered at the Baltimore meeting will soon compel the American teachers and school authorities to greater thought and consideration of the need of a revision of our present school curriculum to meet the growing demand of the age for greater conservation of time and efficiency in the product of our schools.



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Montclair Academy Notes.

Dr. J. S. Hallmond of the Bowery Mission addressed the students in Walden House Sunday evening.

"Open house" was held yesterday from 4 until 6 and from 8 until 9:30. At 4 o'clock, the lower school squads had their drill. They were reviewed by Col. E. H. Baker, the first commandant of the school. In the evening, the Lucia Pratt Ames prize debate took place, between the two literary societies, the Forum and the Rostrum. The subject was, "Resolved, that the judges of our courts be subject to recall." The Rostrum put forth the affirmative, their spokesmen being Kenneth B. Hay, Alfred Mathisen, Harold J. Seymour, Lawrence G. Payson, alt. The team for the Forum, upholding the negative, were Warner W. Kent, Neal Stanton, Lewis W. Douglas and Robert T. Williams, alt. The judges were Professor John C. Stone, Mr. M. LeBrun and Mr. W. W. Ames. Music was furnished by the Mandolin Club orchestra, and A. C. Merrill, '13, cellist.

Five drawings were sent from the lower school of the academy to the School Arts Guilds for the March contest. The fourth prize was given to William Leeds and honorable mention was received by Walter Hoag and Arthur Heller.

Ernest Underhill '98, is now associated in the insurance brokerage business with Robert Thedford, 334 Fifth Avenue, New York.

Recent alumni visitors to the school were Wayne Lyon, '11, Raymond H. Bogert, '12, Harold Knapp, ex-M. A., Andrew Heuschel, '09.

Headmaster John G. MacVicar attended the inauguration of President Hibben at Princeton on Saturday.

The students of the upper school have presented Mr. C. H. Garrison with a very beautiful silver cup mounted on an ebony pedestal, in appreciation of his athletic services.

The annual spring tennis tournament is under way with fourteen contestants in the lower school and thirty-six in the upper school.

Coming events are:

May 15—Baseball with Adelphi Academy at Montclair at 3:30.

May 17—Final drill, debate and manual arts, drawing and kodak exhibits.

May 18—Tennis with Collegiate School at Montclair at 10 o'clock. Baseball at Peckskill.

May 22—Baseball with Riverview Academy at Montclair at 3 o'clock.

May 24—Baseball with Newark Academy at Newark.

May 25—Tennis with E. O. High School at Montclair at 10.

May 26—Address in Walden House by Mr. Edgar MacNaughton.

The annual junior prom, one of the social events of the academic year, was held in the Montclair Academy gymnasium last Friday evening. About sixty couples were present. The members of the class showed excellent taste in decorating the gymnasium. The class, colors—maroon and gold—were everywhere in evidence. Ferns, palms and banners were placed to advantage in the pool and gymnasium proper. Light refreshments were served during the intermission. The patronesses were Mrs